

SOUTHERN PENINSULA PLAYERS INC.

CODE OF CONDUCT

Rehearsals

1. All cast members must be financial members of the group. The present fees are \$15.00 for adults, \$10.00 for pensioners and students, \$20.00 for family membership. Subscriptions shall be paid on or before the first rehearsal of any production and, if not paid, the member cannot participate in the production until subscription is paid in full.
2. The cast is expected to attend every rehearsal unless otherwise advised by the director. Cast members should arrive promptly to enable rehearsals to commence on time. If you are unable to attend a rehearsal, please inform the director as early as possible.
3. Show courtesy to other cast members. Do not talk or create noise in the wings when others are on the stage.
4. Help where possible with setting up, putting away, preparing supper and similar jobs which have to be done each night.
5. The director is in charge of the production and cast members should take direction only from him/her. Members should refrain from giving instructions to cast members. No member of cast should argue with the director.
6. No coarse language to be employed at any time.
7. Bring your own personal props. Make a list. If there is some item you are unable to provide, ask others. A member of the group will be in charge of props but should not be expected to perform miracles. It is your responsibility to make sure all your props are available and that anything borrowed is returned in good condition.
8. Costumes. Check your script and make a list of the clothes you will require. If you do not have some articles of clothing you need, ask others who may be able to help. All clothes borrowed by cast members should be cleaned (washed and ironed or dry cleaned) and returned as soon as possible after the last performance.
9. NO ALCOHOL ON PREMISES OR TO BE CONSUMED DURING REHEARSALS.
10. NO SMOKING ON STAGE OR BACKSTAGE DURING REHEARSALS.

Performances

1. The stage manager is in complete charge backstage on performance nights. Cast members are requested to check in with the stage manager on arrival at the theatre.
2. Arrive early to allow plenty of time for make-up.
3. No member of the cast shall go out into the audience prior to, during, or after the performance whilst in costume or make-up.
4. No visitors are permitted backstage before or during a performance.
5. The group has a policy of not making presentations (flowers etc.) following performances. If family or friends bring presents, they will be kept in the kitchen and be given to the person concerned in the dressing room after the show.
6. A party is held after the final performance (Saturday night). Members attending may bring partners and friends. This is a 'Bring Your Own Everything' function and this includes BYO food, drink, glasses and bottle openers as well.
7. Working bees to construct the set will be held on the three Sundays prior to the performance and all members are expected to attend. There is also a working bee to strike the set on the Sunday after the last performance. Please keep these dates free.
8. Ticket sales. The financial success of any production depends on the number of tickets sold. All members are expected actively to publicise the show and sell as many tickets as possible.
9. NO ALCOHOL ON PREMISES OR TO BE CONSUMED DURING PERFORMANCES.
10. NO SMOKING ON STAGE OR BACKSTAGE DURING PERFORMANCES.

By order of the Executive Committee
October 1994